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**CV JULIE EDEL HARDENBERG, 1971 - Nuuk, Greenland [www.hardenberg.gl](http://www.hardenberg.gl)**

**ILINNIAKKAT / EDUCATION:**

**2005 MA of Art-Theory Communication at The Royal Academy of Fine Arts, Denmark**  
**2000-2003 Teachers Training College of Nuuk, Greenland. Not completed.**  
**1999 BA of Fine Arts, Trondheim Academy of Fine Art, Norway**

**EXCHANGES/INTERNATIONAL STAYS**

**2002 Internship Torshavn Kommuna Skola, Faroe Island**  
**1997 Erasmus Exchange Student at Norwich School of Art and Design, England**  
**1995 Nordic Art School, Kokkola, Finland**

**SAQQUMMERSITSINERIT / SOLO EXHIBITIONS:**

**2017 PI, Ilulissat, Greenland**  
**2011 Sapiitsut/Heroes, Fotografisk Center, Cph., Denmark; Katuaq Nuuk, Greenland**  
**2011 Inuit Live (performance) - Contemporary Art from Greenland, Roskilde, Denmark**  
**2009 210609, Katuaq - Cultural Centre of Greenland, Nuuk, Greenland**  
**2008 The Quiet Diversity, Nordatlantens Brygge, Cph., Denmark**  
**2005 Advent Calendar - Children`s intangible wishes, Katuaq, Nuuk, Greenland**  
**2005 The Quiet Diversity, Katuaq, Nuuk, Greenland**  
**2004 Marmorhallen, Greenland Self Governance, Nuuk, Greenland**  
**1995 Arctic Museum, Jakobstad, Finland**

**SAQQUMMERSITSEQATAANERIT / GROUP EXHIBITIONS:**

**2022 Reroutings, Ålborg, Denmark**  
**2022 As part of nature we are nature, Nordische Botschaften, Berlin**  
**2022 Hair Power, World Museum, Rotterdam, Holland**  
**2022 2023NOW, Copenhagen – Århus – Sønderborg – Aalborg, Denmark**  
**2022 New Red Order, Kunsthall Charlottenborg, Cph., Denmark**  
**2022 The North Atlantic Triennial, Portland Museum of Art, Maine, USA; Reykjavik Art Museum, Iceland**  
**2022 Landscapes of Belonging, KINDL – Centre for Contemporary Art, Berlin, Germany**  
**2022 Whose Gold is This? Kunsthall Charlottenborg Art Cinema, Cph., Denmark**  
**2022 Voices in the Shadows of Monuments – Audio-Visual Walk, Copenhagen Light Festival and Kunsthall Charlottenborg, Cph., Denmark**  
**2021 Hungry for Time. An invitation to Epistemic Disobedience with the Collections of the Academy of Fine Arts, Academy of Fine Arts, Vienna.**  
**2021 Changes on Northern Shores, Gallery NIPÅ, Mariehamn, Åland; Kalaallit**

Illuutaat, Cph., Denmark  
2021 Wipe the Ice-Cream off your face, Gallery Valo, Rovaniemi, Finland.  
2021 Värstascenario, Konsthall Lund, Sweden.  
2020 Sápmi Salasta, Museum Anna Nordlander, Sweden; Billboard 2020, Istanbul, Tyrkia; Patterns In Resistance, Alt\_CPH\_2020, Denmark; Resistance time-about decolonization, Gallery Tegen, Stockholm, Sweden.  
2019 The Care of the Possible, \_1.1, Basel, Switzerland; Kimik, Nuuk Kunstmuseum, Greenland.  
2018 Cycle, The Residence of the Ambassador of Iceland, Berlin, Germany; BIG ART, Charlottenborg, Cph., Denmark  
2017 Lessons to be learned, Ainu Cultural Center, Sapporo, Japan; Unravelings, Udstillingsstedet Meter, Cph. Denmark  
2016 Kimik, Nuuk Kunstmuseum, Greenland  
2015 Lige ved næsten, Museet for Religiøs Kunst, Denmark  
2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbiennalen i Venedig 2012. DAC, Venedig Biennale, Italy.  
2014 Cabin Fever, Anchorage Museum, Alaska  
2013 Pathway/Polku, Korundi House of Culture, Rovaniemi, Finland and Oulu Art Museum, Finland; Sakahan, National Gallery of Canada, Ottawa  
2012 New Nordic, Louisiana, Denmark; Fall Back spring forward, Sami Center of Contemporary Art, Tromsø, Norway; Reykjavik International Film Festival, Nordens Hus, Reykjavik, Iceland; Greenland Eyes, International Film Festival, Arsenal Cinema, Berlin, Germany  
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US  
2010 Kuuk – Kunst i omegnen af Grønland, Katuaq, Nuuk, Greenland and BKS Garagen, Cph., Denmark; Danmark 2010, Overgaden, Institut for samtidskunst, Denmark; Arctic 21, Maison des Jeux olympiques, Albertville, France  
2009 COP 15, North Atlantic House, Cph., Denmark; ReGeneration, Miami Dade College, Florida, US and Hoffman Gallery, Lewis and Clark College, Portland, Oregon, US and Preus Fotomuseum, Horten, Norway.  
2008 Childrens Books Illustrators Exhibition, IBBY 31st World Congress 2008, Cph., Denmark; ReGeneration, DeVos Art Museum, Marquette, Michigan, US and Fort Collins Museum of Contemporary Art, Colorado, US.  
2007 ReGeneration, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, US.  
2006 Naturligvis, Nordic House, Tórshavn, Faroe Islands and Nuuk Kunstmuseum, Greenland; Cityborderlands, Det Nordiske Kulturcenter, Denmark and Kaliningrad State Art Gallery, Russia; Rethinking Nordic Colonialism, The Living Art Museum, Reykjavik, Iceland; ReGeneration, Aperture Foundation, New York, US and Art Institute of Boston, US and Pingyao International Photography Festival, China  
2005 Efterårsudstillingen, Charlottenborg, Cph., Denmark; Den Røde Snescooter, Nordatlantens Brygge, Cph., Denmark  
and Katuaq, Nuuk, Greenland; ReGeneration, Musée de L'Elysée, Lausanne, Switzerland and Galleria Carla Sozzani, Milan, Italy; Exit, Kunstforeningen, Cph., Denmark  
2004 Étoiles polaires, Vooruit, Gent, Belgium; Vision 20x20, Greenland National Museum and Archives, Nuuk, Greenland; Minority Report, Aarhus Festival of Contemporary Art, Denmark  
2003 Kolonialen, Nordatlantens Brygge, Cph., Denmark  
2002 ICC, Forum, Kuujuaq, Canada

2001 Kimik, Katuaq, Nuuk, Greenland  
1999 Kimik, Katuaq, Nuuk, Greenland; Afgangsudstilling, Trondheim Museum of Art, Norway; Edsvik Konst och Kultur, Sweden  
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebispegården, Trondheim, Norway  
1997 Galleri Grønbech Gård, Bornholm, Denmark; Kulturværket, Halmstad, Sweden  
1996 Kalaallit Illuutaat, Cph., Denmark  
1995 Nordiska Konstskolan, K. H. Renlund Art Museum, Kokkola, Finland

#### **NAMMINEQ ATUAKKIAT / PUBLICATIONS:**

2011 Sapiitsut/Heroes, Moving Minds  
2010 KUUK – Kunst i omegnen af Grønland, Hurricane(co-editor)  
2009 210609, Milik publishing  
2008 Move on, Milik publishing  
2007 ABCT, Milik publishing  
2005 The Quiet Diversity (Nipaatsumik Assigiinngisitaarneq), Milik publishing  
2003 Haluu Hej Hello, Atuakkiorfik

#### **SULIAKKIISSUTIT / ASSIGNMENTS:**

Stamps for TelePost Greenland:  
2019 Aasivissuit-Nipisat, Unesco World Heritage  
2017 Christmas in Greenland  
2016 MIO - Meeqqat Inuusuttullu Oqaloqatigiinnittarfiat  
2015 Gay Pride,  
2011 Art stamp; Children in Greenland  
2009 Global warming; Children`s books; Writing letters  
2007 UN children`s convention  
2006 Christmas; 50 years with the nordic region

#### **AVATANGIISILIORNERIT / ART DIRECTOR:**

2009 Greenland Self Governance, Katuaq, Nuuk, Greenland  
2008 Qapuk broadcasting at KNR by Inuk S. Høegh, Markus E. Olsen, Randi Broberg  
2004 25th anniversary of Greenland Homerule Governance, Katuaq, Nuuk, GL  
2004 Street Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland  
2003 Flower Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland  
2002 Frans af Assisi, Theaterplay by Inge O. Brandt, Katuaq, Nuuk, Greenland  
2002 Arctic Winter Games, Nuuk, Greenland  
2001 Sialuit - Chilly Friday, musicvideo by Kenneth Rasmussen  
2001 Eskimo weekend, Shortfilm by Inuk Silis Høegh  
1998 Sinilluarit, Shortfilm by Inuk Silis Høegh

#### **ASSITALERSUINERIT / ILLUSTRATOR-PHOTOGRAPHER:**

2011 Hvis du fløjter efter nordlyset, Hans-Jakob Helms, Milik Publishing  
2010 Soorlu ilumoortoq/Ægte fantasihistorier, Mary Fonden  
2008 Grønland – Mægtig og Afmægtig, Marianne Krogh Andersen  
2005 Kultur på kryds og tværs, Henning Bech, Anne Scott Sørensen, Forlaget Klim  
2004 Tamatta Akuusa, 25th anniversary of Greenland Homerule Government

#### **AAQISSUUSSEQATAANERIT / (CO-) CURATINGS AND PROJECTS:**

2020 Cultural Consultant, for the TV production “Borgen”, on behalf of True North,

## **Iceland**

2010 Kuuk (co-curator with Iben Mondrup), BKS Garagen, DK; Katuaq, Nuuk, GL  
2009 Creation Namminersorneq, Katuaq, Nuuk, Greenland  
2009 MegaDecoration, Inneruulaq/Mælkebøtten, Nuuk, Greenland  
2005 Christmas Calender - Children`s intangible wishes, Katuaq, Nuuk, Greenland  
2004 Danmark i Grønland (co-curator), Nordatlantens Brygge, Cph., Denmark  
2003 International Children`s Day, Nuuk, Greenland

## **TAPIISSUTIT / GRANTS / SCHOLARSHIP:**

Novo Nordisk Fonden – Mads Øvlisen PhD scholarship, Statens Kunstråd, Statens Kunstfond, Juullip Nipititagaa, NAPA, Copydan – fordelingsudvalget Grønland, Kommuneqarfiik Sermersooq, Arbejdslegat / Kulturmidler - Grønlands Selvstyre, Nuna Fonden, Grønlands Mediefond, Kulturfonden Danmark-Grønland, Det Kongelige Grønlandsfond, Augustinus Fonden, Royal Arctic Line, Air Greenland, Nordens Forening i Finland, Malene og Henrik Lunds Legat

## **NERSORNAAMMIK INNERSUUNNEQARFIIT / NOMINATIONS:**

2013 Anna Norlander-priset  
2012 Carnegie Art Award  
2009 Livia Foundation  
2008 ABCT nominated for Vest Nordic Childrens Literature Prize  
2007 ABCT nominated for the best book work of the year by Danish Ass. of Books  
2006 The Quiet Diversity nominated for Nordic Council Literature Prize 2006

## **NERSORNAATIT / RECOGNITIONS:**

2022 Voices in the Shadows of Monuments, Statens Kunstfonds præmiering.  
2021 Henry Heerup Hæderslegat  
2012 Kraks Blå Bog, Gads Forlag  
2009 White Raven Book, International Jugendbibliothek, München, Germany  
2005 Promising young photographers, Musée de L'Élysée, Lausanne, Switzerland  
1999 BKH akademistudent stipend, Norway  
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebispegården, Trondheim, Norway  
1995 Nordens Forening Legat, Kokkola, Finland

## **EQQUMIITSULIANNIK PIGINNITTOQARFIIT / PUBLIC COLLECTIONS:**

Danish Consulate General in New York, USA  
Ny Carlsberg Fonden, Denmark  
World Museum, Nederland  
Christiansborg, Denmark  
Musée de l'Élysée, Lausanne, Switzerland  
Statens Kunstfond, Denmark  
Museet for Fotokunst, Denmark  
Dansk-Grønlandsk Kulturfond, Cph., Denmark  
Greenland National Museum and Archives, Nuuk, Greenland  
Greenland Self Government, Nuuk, Greenland  
Ilmarfik, The University of Greenland, Nuuk, Greenland  
Katuaq - Cultural Centre of Greenland, Nuuk, Greenland  
Nordic Investment Bank, Kokkola, Finland  
The Nordic Art School, Kokkola, Finland

**KUSASSAANERMIK SULIAKKIISSUT/ PERMANENT PUBLIC COMMISSIONS:**

2022 Sikatsitsivik Kaffivik / Coffee Roastery House and Bar  
2019 Ny Anstalt, Nuuk, Greenland  
2019 Sikatsitsivik Kaffivik / Kaffivik Roastery  
2009 Inneruulaq/Mælkebøtten (project with kids), Nuuk, Greenland  
2005 Dronning Ingrid's Hospital, Nuuk, Greenland

**SIULERSUISUNUT SULEQATAAFFIIT / POSITION OF TRUST:**

2019- Greenland Water Bank Aps  
2018-20 NAPA – The Nordic Institute in Greenland  
2012-13 The Nordic Culture Fund  
2012-13 Team Culture, Danish Ministry of Culture  
2006-07 Etisk Tænk tank, Greenland Home Rule Government  
2005-06 NIFCA board (observer for Greenland)  
2005- Praesidium for Greenland National Gallery of Art  
2003-06 Art, culture- and architecture council, Nuuk municipality, Greenland  
2001-04 Cultural Council, Greenland Home Rule Government, Greenland  
2000-08 Artists association Kimik, Greenland  
2001-03 Board of the Artists association Kimik, Grønland

**SULIANNIK SAQQUMMIUSSINERIT / ARTIST TALKS AND LECTURES:**

2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark  
2022 Aks International Minorities Festival at Cinemateket  
2022 Art Hub - act of becoming nipituut  
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Super 16, Denmark  
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark  
2022 Born into colonial powerstructures – decolonizing my mind, Århus Universitet, Denmark  
2022 Born into colonial powerstructures – decolonizing my mind, Bergen Kunstakademi, Norway  
2022 Kindl, Berlin,  
2022 This is Community, Decolonial Arts Education Research and Practice Group, Norges Teknisk Naturvidenskabelige Universitet.  
2022 En afkolonisering af sindet..., National Museum and Archives, Bergen – Grønland, Nuuk, Greenland  
2022 Arkivets rolle i postkoloniale samfund, Den Sorte Diamant, Cph., Denmark  
2021 Den Hvide Skulptur, School of Re-Membering, Kunsthall Charlottenborg, Denmark  
2020 Perorsaanermut Ilinniarfik/Socialpædagogisk Seminarium  
2019 Dellie Maa/Sápmi Sálasta, Tärnaby, Sweden  
2018 Indigenous Methodologies workshop, Alta, Norway  
2018 Naalagaaffinngorpugut, Katuaq, Greenland  
2016 Röster i Norden, Nordiska Museet, Stockholm, Sweden.  
2017 Collision, Southbank Centre, London, England  
2017 Greenland Reconciliation Commission, SPS, Ilulissat, Greenland

2012 Inuit Studies Conference (Represented by Mari Kleist), Washington D.C, USA  
2012 Bok & Bibliotek, Göteborg Book Fair, Göteborg, Sweden  
2012 New Narrative for Europe (Represented by Dr. Margrét Sigrún Sigurdardóttir),  
Team Culture, European Parliament, Belgium  
2011 Rethinking Nordic Colonialism (Represented by Iben Mondrup), UIT, Norway  
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US

**ILINNIARTITSISUUFFIGILAAKKAT / GUEST LECTURER, CENSOR:**

2020 GUX Gymnasium, Sisimiut, Greenland  
2014 Perorsaanermut Ilinniarfik/Socialpædagogisk Seminarium  
2013 Bootcamp, Qaqortoq  
2011 Censor at Teachers Training College of Greenland  
2010 Teachers Training College of Greenland  
2009 Nuummi Ilinniarnertuunngorniarfik/Midtgrønlands Gymnasiale Uddannelse,  
Greenland  
2009 Niuernermik Ilinniarfik/Grønlands handelsskole, Greenland

**ILISIMATUSARTUT PEQATAAFFIGISARTAKKAT / EXTERNAL MEMBER OF RESEARCH GROUPS:**

2021- Decolonial Arts education research and practice, Department of Teacher Education. Norges teknisk-naturvidenskabelige Universitet  
2021- In a place like this, Faculty of Fine Art, Music and Design. Universitetet i Bergen  
2021- Urban Transformation in a Warming Arctic: The Continued Effects of Nordic Colonialism in Urban Planning and Development. Dep. Of Archaeology, History, Religious Studies and Theology. Universitetet i Tromsø  
2020- Islands, the Anthropocene, and decolonization, School of Technology, Environments and Design. University of Tasmania

**RESIDENCIES:**

2011 Circolo Scandinavo, Skandinaviska Föreningens Konstnärshus i Rom

**ALLATAT / TEKSTBIDRAG:**

2022 Ord – Encyklopedi, Politikens Forlag  
2020 “Qummut Qukiria! – Art, Culture and...”, s. 251-54, Hudson Igloliorte Lundström, Goose Lane  
2017 ”For Grønlandsk til Grønland – Sprog, vaner og magtstrukturer”. Kunst Pluss, nr. 3/4, s. 49-55. Utgitt av Norske Kunstforeninger.  
2015 ”Refleksjoner efter et sprogligt kunstprojekt”. Dagens Grønland, Det grønlandske hus i Kbh.  
2010 ”Første Skoledag”, Kuuk – Kunst i omegnen af Grønland, s. 32-47. Hurricane Publishing.  
2020 ”Anamnese -Silannit”, Periskop - Forum for Kunsthistorisk Debat, Nr. 24, s. 16-31. Katrine Dirckinck Holmfeld (co-ed.), Institut for Kunst- og Kulturvidenskab, Kunsthistorie, Københavns Universitet.  
2008 ”Radio, musik og minder”, KNR – 50 år – Altid til tjeneste, s. 74-77. Forlaget Atuagkat.  
2004 ”Tamatta akuusa -en mosaik om 25 år med Grønlands hjemmestyre”, s. 152. Atuakkiorfik.  
2006 ”Kunsten som periskop -indblik i lokale og globale strømninger”, Grønland i

dag, s. 42-47. Atuakkiorfik.

2006 "Kunst, Kultur og Arkitekturrådets målsætninger", s.20-25. Neriusaaq -Kunst og Kultur nr. 1., 17 årg.

#### **EQQUMIITSULIAT ATUAKKIANI SAQQUMMIUSSAT / WORK PRESENTED IN BOOKS:**

2022 trap.lex.dk

2022 Grönland – Kontinuiteten und Brüche im Leben der menschen in Arktis, s. 19-20, Budrich Academic Press, By Frank Sowa

2015 "Kimik – ukiut 20 år". Milik Publishing.

2021 "The language of shamans", Kunstkritikk, Nordic Art Review, 17.03.21. By Mathew Rana.

2020 Berørt -om dansk kunst i det nye årtusinde, s. 337. Maria Kjær Themsén (ed.) Strandberg Publishing.

2017 "1721". Kunst.gl. By Stine Lundberg Hansen

2017 "Undskyld". Forlaget Columbus, afsnit 5.7

2016 Hadet i kroppen. Sprog, køn og tilhørsforhold i ny grønlandsk litteratur, The history of nordic womens literature. By Kirsten Thisted.

2014 Kuloori, Dep. for Udd. Gymnasieafdelingen, Naalakkersuisut/Government of Greenland

2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbiennalen i Venedig 2012. Venedig, Italy.

2012 New Nordic -arkitektur og identitet, s. 132-133. Louisiana -Museum of Modern Art.

2011 Hans-Jakob Helms, Hvis du fløjter efter nordlyset. Milik Publishing.

2010 Grand Nord -Artistes Inuit et Aborigènes, s. 90-91. Palantines.

2008 Grönland. Mægtig og afmægtig, Marianne Krogh Andersen.

2008 Local/Global, s.67-68. Sleek -Magazine for Art and Fashion.

2007 Retfærd -Nordisk juridisk tidsskrift, 30. årgang, nr. 3/118, Jurist og Økonomforbundetsforlag.

2006 Post-Colonial Discourse, s. 92-93, Nordisk Litteratur, Norden.

2006 Inuulluarit? Paarisa.

2005 Kultur på kryds og tværs. Henning Bech og Anne Scott Sørensen (red.). Klim

2009 MATikkut 7, s. 20. Ilinniusiorfik/Undervisningsmiddelforlag.

2005 ReGeneration -50 photographers of tomorrow, s. 72-75. Thames & Hudson.

2004 Grönlandske nutidskunstnere, s.28-29. Camilla Augustinus (ed.) Dansk-Grönlandsk Kulturfond.

1991 Inuusuttut Nipaat 1, s. 44. Atuakkiorfik.

2016 Ordsælvi -i morgen er aldrig en ny dag, s. x, Nordisk Ministerråd

2016 Undskyld? -Kampen om Danmark og Grönlands fælles fortid, omslag/s.21.

Winnie Færk (ed.) Columbus.

2012 Conditions -Independent Scandinavian Magazine on Architecture and Urbanism 11/12, s.32,33, 46,47.

#### **EQQUMIITSULIAT KATALOGIKKUT SAQQUMMIUSSAT / WORK PRESENTED IN ART CATALOGS:**

2022 Down North – North Atlantic Triennial, Portland Museum of Art, Reykjavik Art Museum, Bildmuseet Umeå.

2022 As part of nature we are nature, Fellehsus, Berlin, Germany

2022 New Red Order, Kunsthal Charlottenborg, Cph., Denmark

2021 Hungry for time – An invitation to epistemic disobedience with Raqs Media

**collective, Art Collections of the Academy of Fine Arts, Vienna, Austria.**  
**2021 Worst-case scenario, Lunds Konsthall.**  
**2019 The care of the possible. Lotte Løvholm (ed.)**  
**2015 Lige ved næsten, s.38-42. Museet for Religiøs Kunst.**  
**2014 Cabin Fever, s.6. Anchorage Museum.**  
**2013 Pathway/Polku, s. 78-81. Korundi -Rovaniemi Art Museum.**  
**2013 Sakahan -International Indigenous Art, s. 188-89. National Gallery of Attawa.**  
**2010 Arctic 21, s. 40-43. Maison des jeux olympiques d'hiver Alberville.**  
**2005 Den røde snescooter, s. Nordatlantens Brygge**  
**2005 ReGeneration -50 photographers of tomorrow 2005-25, s. 28-29, Musée de E`lysee, Jaeger leCoultre**  
**2005 Efterårsudstillingen, Charlottenborg.**  
**2007 Naturligvis, s. 48-49, Nordens Hus Færøerne.**  
**2006 Rethinking Nordic Colonialism, s.14-15. Kuratorisk Aktion & Nordic Institute for Contemporary Art**  
**2004 Kolonialen -21 north atlantic artist. North Atlantic House**  
**2005 Exit, s.48-51. Kunstforeningen GL Strand**  
**1999 KIT -avgangsutstillingen 1999. Trondheim Art Museum, Edsvik Kunst & Kultur.**

#### ILINNIKKAT / EDUCATION:

2005 MA of Art-Theory Communication at The Royal Academy of Fine Arts, Denmark  
2000-2003 Teachers Training College of Nuuk, Greenland. Not completed.  
1999BA of Fine Arts, Trondheim Academy of Fine Art, Norway

#### EXCHANGES/INTERNATIONAL STAYS

2002 Internship Torshavn Kommuna Skola, Faroe Island  
1997 Erasmus Exchange Student at Norwich School of Art and Design, England  
1995 Nordic Art School, Kokkola, Finland

#### SAQQUMMERSITSINERIT / SOLO EXHIBITIONS:

2017 PI, Ilulissat, Greenland  
2011 Sapiitsut/Heroes, Fotografisk Center, Cph., Denmark; Katuaq Nuuk, Greenland  
2011 Inuit Live (performance) - Contemporary Art from Greenland, Roskilde, Denmark  
2009 210609, Katuaq - Cultural Centre of Greenland, Nuuk, Greenland  
2008 The Quiet Diversity, Nordatlantens Brygge, Cph., Denmark  
2005 Advent Calendar - Children`s intangible wishes, Katuaq, Nuuk, Greenland  
2005 The Quiet Diversity, Katuaq, Nuuk, Greenland  
2004 Marmorhallen, Greenland Self Governance, Nuuk, Greenland  
1995 Arctic Museum, Jakobstad, Finland

#### SAQQUMMERSITSEQATAANERIT / GROUP EXHIBITIONS:

2022 Reroutings, Ålborg, Denmark  
2022 As part of nature we are nature, Nordische Botschaften, Berlin  
2022 Hair Power, World Museum, Rotterdam, Holland  
2022 2023NOW, Copenhagen – Århus – Sønderborg – Aalborg, Denmark  
2022 New Red Order, Kunsthall Charlottenborg, Cph., Denmark  
2022 The North Atlantic Triennial, Portland Museum of Art, Maine, USA; Reykjavik Art Museum, Iceland



2022 Landscapes of Belonging, KINDL – Centre for Contemporary Art, Berlin, Germany  
2022 Whose Gold is This? Kunsthal Charlottenborg Art Cinema, Cph., Denmark  
2022 Voices in the Shadows of Monuments – Audio-Visual Walk, Copenhagen Light Festival and Kunsthal Charlottenborg, Cph., Denmark  
2021 Hungry for Time. An invitation to Epistemic Disobedience with the Collections of the Academy of Fine Arts, Academy of Fine Arts, Vienna.  
2021 Changes on Northern Shores, Gallery NIPÅ, Mariehamn, Åland; Kalaallit Illuutaat, Cph., Denmark  
2021 Wipe the Ice-Cream off your face, Gallery Valo, Rovaniemi, Finland.  
2021 Vårstascenario, Konsthall Lund, Sweden.  
2020 Sápmi Salasta, Museum Anna Nordlander, Sweden; Billboard 2020, Istanbul, Tyrkia; Patterns In Resistance, Alt\_CPH\_2020, Denmark; Resistance time-about decolonization, Gallery Tegen, Stockholm, Sweden.  
2019 The Care of the Possible, \_1.1, Basel, Switzerland; Kimik, Nuuk Kunstmuseum, Greenland.  
2018 Cycle, The Residence of the Ambassador of Iceland, Berlin, Germany; BIG ART, Charlottenborg, Cph., Denmark  
2017 Lessons to be learned, Ainu Cultural Center, Sapporo, Japan; Unravelings, Udstillingsstedet Meter, Cph. Denmark  
2016 Kimik, Nuuk Kunstmuseum, Greenland  
2015 Lige ved næsten, Museet for Religiøs Kunst, Denmark  
2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbienalen i Venedig 2012. DAC, Venedig Biennale, Italy.  
2014 Cabin Fever, Anchorage Museum, Alaska  
2013 Pathway/Polku, Korundi House of Culture, Rovaniemi, Finland and Oulu Art Museum, Finland; Sakahan, National Gallery of Canada, Ottawa  
2012 New Nordic, Louisiana, Denmark; Fall Back spring forward, Sami Center of Contemporary Art, Tromsø, Norway; Reykjavik International Film Festival, Nordens Hus, Reykjavik, Iceland; Greenland Eyes, International Film Festival, Arsenal Cinema, Berlin, Germany  
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US  
2010 Kuuk – Kunst i omegnen af Grønland, Katuaq, Nuuk, Greenland and BKS Garagen, Cph., Denmark; Danmark 2010, Overgaden, Institut for samtidskunst, Denmark; Arctic 21, Maison des Jeux olympiques, Albertville, France  
2009 COP 15, North Atlantic House, Cph., Denmark; ReGeneration, Miami Dade College, Florida, US and Hoffman Gallery, Lewis and Clark College, Portland, Oregon, US and Preus Fotomuseum, Horten, Norway.  
2008 Childrens Books Illustrators Exhibition, IBBY 31st World Congress 2008, Cph., Denmark; ReGeneration, DeVos Art Museum, Marquette, Michigan, US and Fort Collins Museum of Contemporary Art, Colorado, US.  
2007 ReGeneration, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, US.  
2006 Naturligvis, Nordic House, Tórshavn, Faroe Islands and Nuuk Kunstmuseum, Greenland; Cityborderlands, Det Nordiske Kulturcenter, Denmark and Kaliningrad State Art Gallery, Russia; Rethinking Nordic Colonialism, The Living Art Museum, Reykjavik, Iceland; ReGeneration, Aperture Foundation, New York, US and Art Institute of Boston, US and Pingyao International Photography Festival, China  
2005 Efterårsudstillingen, Charlottenborg, Cph., Denmark; Den Røde Snescooter, Nordatlantens Brygge, Cph., Denmark  
and Katuaq, Nuuk, Greenland; ReGeneration, Musée de L'Élysée, Lausanne, Switzerland

and Galleria Carla Sozzani,  
Milan, Italy; Exit, Kunstforeningen, Cph., Denmark  
2004 Étoiles polaires, Vooruit, Gent, Belgium; Vision 20x20, Greenland National Museum  
and Archives, Nuuk, Greenland; Minority Report, Aarhus Festival of Contemporary Art,  
Denmark  
2003 Kolonialen, Nordatlantens Brygge, Cph., Denmark  
2002 ICC, Forum, Kuujuaq, Canada  
2001 Kimik, Katuaq, Nuuk, Greenland  
1999 Kimik, Katuaq, Nuuk, Greenland; Afgangsudstilling, Trondheim Museum of Art,  
Norway; Edsvik Konst och Kultur, Sweden  
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebispegården, Trondheim,  
Norway  
1997 Galleri Grønbech Gård, Bornholm, Denmark; Kulturværket, Halmstad, Sweden  
1996 Kalaallit Illuutaat, Cph., Denmark  
1995 Nordiska Konstskolan, K. H. Renlund Art Museum, Kokkola, Finland

#### NAMMINEQ ATUAKKIAT / PUBLICATIONS:

2011 Sapiitsut/Heroes, Moving Minds  
2010 KUUK – Kunst i omegnen af Grønland, Hurricane(co-editor)  
2009 210609, Milik publishing  
2008 Move on, Milik publishing  
2007 ABCT, Milik publishing  
2005 The Quiet Diversity (Nipaatumik Assigiinngisitaarneq), Milik publishing  
2003 Haluu Hej Hello, Atuakkiorfik

#### SULIAKKIISSUTIT / ASSIGNMENTS:

Stamps for TelePost Greenland:  
2019 Aasivissuit-Nipisat, Unesco World Heritage  
2017 Christmas in Greenland  
2016 MIO - Meeqqat Inuusuttullu Oqaloqatigiinnittarfiat  
2015 Gay Pride,  
2011 Art stamp; Children in Greenland  
2009 Global warming; Children`s books; Writing letters  
2007 UN children`s convention  
2006 Christmas; 50 years with the nordic region

#### AVATANGIISILIORNERIT / ART DIRECTOR:

2009 Greenland Self Governance, Katuaq, Nuuk, Greenland  
2008 Qapuk broadcasting at KNR by Inuk S. Høegh, Markus E. Olsen, Randi Broberg  
2004 25th anniversary of Greenland Home Rule Governance, Katuaq, Nuuk, GL  
2004 Street Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland  
2003 Flower Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland  
2002 Frans af Assisi, Theaterplay by Inge O. Brandt, Katuaq, Nuuk, Greenland  
2002 Arctic Winter Games, Nuuk, Greenland  
2001 Sialuit - Chilly Friday, musicvideo by Kenneth Rasmussen  
2001 Eskimo weekend, Shortfilm by Inuk Silis Høegh  
1998 Sinilluarit, Shortfilm by Inuk Silis Høegh

#### ASSITALERSUINERIT / ILLUSTRATOR-PHOTOGRAPHER:

2011 Hvis du fløjter efter nordlyset, Hans-Jakob Helms, Milik Publishing

2010 Soorlu ilumoortoq/Ægte fantasihistorier, Mary Fonden  
2008 Grønland – Mægtig og Afmægtig, Marianne Krogh Andersen  
2005 Kultur på kryds og tværs, Henning Bech, Anne Scott Sørensen, Forlaget Klim  
2004 Tamatta Akuusa, 25th anniversary of Greenland Homerule Government

#### AAQISSUUSSEQATAANERIT / (CO-) CURATINGS AND PROJECTS:

2020 Cultural Consultant, for the TV production “Borgen”, on behalf of True North, Iceland  
2010 Kuuk (co-curator with Iben Mondrup), BKS Garagen, DK; Katuaq, Nuuk, GL  
2009 Creation Namminersorneq, Katuaq, Nuuk, Greenland  
2009 MegaDecoration, Inneruulaq/Mælkebøtten, Nuuk, Greenland  
2005 Christmas Calender - Children`s intangible wishes, Katuaq, Nuuk, Greenland  
2004 Danmark i Grønland (co-curator), Nordatlantens Brygge, Cph., Denmark  
2003 International Children`s Day, Nuuk, Greenland

#### TAPIISSUTIT / GRANTS / SCHOLARSHIP:

Novo Nordisk Fonden – Mads Øvlisen PhD scholarship, Statens Kunstråd, Statens Kunstfond, Juullip Nipitittagaa, NAPA, Copydan – fordelingsudvalget Grønland, Kommuneqarfiik Sermersooq, Arbejdslegat / Kulturmidler - Grønlands Selvstyre, Nuna Fonden, Grønlands Mediefond, Kulturfonden Danmark-Grønland, Det Kongelige Grønlandsfond, Augustinus Fonden, Royal Arctic Line, Air Greenland, Nordens Forening i Finland, Malene og Henrik Lunds Legat

#### NERSORNAAMMIK INNERSUUNNEQARFIIT / NOMINATIONS:

2013 Anna Norlander-priset  
2012 Carnegie Art Award  
2009 Livia Foundation  
2008 ABCT nominated for Vest Nordic Childrens Literature Prize  
2007 ABCT nominated for the best book work of the year by Danish Ass. of Books  
2006 The Quiet Diversity nominated for Nordic Council Literature Prize 2006

#### NERSORNAATIT / RECOGNITIONS:

2022 Voices in the Shadows of Monuments, Statens Kunstfonds præmiering.  
2021 Henry Heerup Hæderslegat  
2012 Kraks Blå Bog, Gads Forlag  
2009 White Raven Book, International Jugendbibliothek, München, Germany  
2005 Promising young photographers, Musée de L'Élysée, Lausanne, Switzerland  
1999 BKH akademistudent stipend, Norway  
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebisppegården, Trondheim, Norway  
1995 Nordens Forening Legat, Kokkola, Finland

#### EQQUMIITSULIANNIK PIGINNITTOQARFIIT / PUBLIC COLLECTIONS:

Danish Consulate General in New York, USA  
Ny Carlsberg Fonden, Denmark  
World Museum, Nederland  
Christiansborg, Denmark  
Musée de l'Élysée, Lausanne, Switzerland  
Statens Kunstfond, Denmark  
Museet for Fotokunst, Denmark  
Dansk-Grønlandsk Kulturfond, Cph., Denmark

Greenland National Museum and Archives, Nuuk, Greenland  
Greenland Self Government, Nuuk, Greenland  
Ilmmarfik, The University of Greenland, Nuuk, Greenland  
Katuaq - Cultural Centre of Greenland, Nuuk, Greenland  
Nordic Investment Bank, Kokkola, Finland  
The Nordic Art School, Kokkola, Finland

#### KUSASSAANERMIK SULIAKKIISSUT/ PERMANENT PUBLIC COMMISSIONS:

2022 Sikatsitsivik Kaffivik / Coffee Roastery House and Bar  
2019 Ny Anstalt, Nuuk, Greenland  
2019 Sikatsitsivik Kaffivik / Kaffivik Roastery  
2009 Inneruulaq/Mælkebøtten (project with kids), Nuuk, Greenland  
2005 Dronning Ingrids Hospital, Nuuk, Greenland

#### SIULERSUISUNUT SULEQATAAFFIIT / POSITION OF TRUST:

2019- Greenland Water Bank Aps  
2018-20 NAPA – The Nordic Institute in Greenland  
2012-13 The Nordic Culture Fund  
2012-13 Team Culture, Danish Ministry of Culture  
2006-07 Etisk Tænketank, Greenland Home Rule Government  
2005-06 NIFCA board (observer for Greenland)  
2005- Praesidium for Greenland National Gallery of Art  
2003-06 Art, culture- and architecture council, Nuuk municipality, Greenland  
2001-04 Cultural Council, Greenland Home Rule Government, Greenland  
2000-08 Artists association Kimik, Greenland  
2001-03 Board of the Artists association Kimik, Grønland

#### SULIANNIK SAQQUMMIUSSINERIT / ARTIST TALKS AND LECTURES:

2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark  
2022 Aks International Minorities Festival at Cinemateket  
2022 Art Hub - act of becoming nipituut  
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Super 16, Denmark  
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark  
2022 Born into colonial powerstructures – decolonizing my mind, Århus Universitet, Denmark  
2022 Born into colonial powerstructures – decolonizing my mind, Bergen Kunstakademi, Norway  
2022 Kindl, Berlin,  
2022 This is Community, Decolonial Arts Education Research and Practice Group, Norges Teknisk Naturvidenskabelige Universitet.  
2022 En afkolonisering af sindet..., National Museum and Archives, Bergen – Grønland, Nuuk, Greenland  
2022 Arkivets rolle i postkoloniale samfund, Den Sorte Diamant, Cph., Denmark  
2021 Den Hvide Skulptur, School of Re-Membering, Kunsthall Charlottenborg, Denmark  
2020 Perorsaanermut Ilinniarfik/Socialpædagogisk Seminarium  
2019 Dellie Maa/Sápmi Sálasta, Tärnaby, Sweden  
2018 Indigenous Methodologies workshop, Alta, Norway

2018 Naalagaaffinngorpugut, Katuaq, Greenland  
2016 Röster i Norden, Nordiska Museet, Stockholm, Sweden.  
2017 Collision, Southbank Centre, London, England  
2017 Greenland Reconciliation Commission, SPS, Ilulissat, Greenland  
2012 Inuit Studies Conference (Represented by Mari Kleist), Washington D.C, USA  
2012 Bok & Bibliotek, Göteborg Book Fair, Göteborg, Sweden  
2012 New Narrative for Europe (Represented by Dr. Margrét Sigrún Sigurdardóttir), Team Culture, European Parliament, Belgium  
2011 Rethinking Nordic Colonialism (Represented by Iben Mondrup), UIT, Norway  
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US

#### ILINNIARTITSISUUFFIGILAAKKAT / GUEST LECTURER, CENSOR:

2020 GUX Gymnasium, Sisimiut, Greenland  
2014 Perorsaannermut Ilinniarfik/Socialpædagogisk Seminarium  
2013 Bootcamp, Qaqortoq  
2011 Censor at Teachers Training College of Greenland  
2010 Teachers Training College of Greenland  
2009 Nuummi Ilinniarnertuunngorniarfik/Midtgrønlands Gymnasiale Uddannelse, Greenland  
2009 Niuernermik Ilinniarfik/Grønlands handelsskole, Greenland

#### ILISIMATUSARTUT PEQATAAFFIGISARTAKKAT / EXTERNAL MEMBER OF RESEARCH GROUPS:

2021- Decolonial Arts education research and practice, Department of Teacher Education. Norges teknisk-naturvidenskabelige Universitet  
2021- In a place like this, Faculty of Fine Art, Music and Design. Universitetet i Bergen  
2021- Urban Transformation in a Warming Arctic: The Continued Effects of Nordic Colonialism in Urban Planning and Development. Dep. Of Archaeology, History, Religious Studies and Theology. Universitetet i Tromsø  
2020- Islands, the Anthropocene, and decolonization, School of Technology, Environments and Design. University of Tasmania

#### RESIDENCIES:

2011 Circolo Scandinavo, Skandinaviska Föreningens Konstnärshus i Rom

#### ALLATAT / TEKSTBIDRAG:

2022 Ord – Encyklopedi, Politikens Forlag  
2020 "Qummut Qukiria! – Art, Culture and...", s. 251-54, Hudson Igloliorte Lundström, Goose Lane  
2017 "For Grønlandsk til Grønland – Sprog, vaner og magtstrukturer". Kunst Pluss, nr. 3/4, s. 49-55. Utgitt av Norske Kunstforeninger.  
2015 "Refleksjoner efter et sprogligt kunstprojekt". Dagens Grønland, Det grønlandske hus i Kbh.  
2010 "Første Skoledag", Kuuk – Kunst i omegnen af Grønland, s. 32-47. Hurricane Publishing.  
2020 "Anamnese -Silannit", Periskop - Forum for Kunsthistorisk Debat, Nr. 24, s. 16-31. Katrine Dirckinck Holmfeld (co-ed.), Institut for Kunst- og Kulturvidenskab, Kunsthistorie, Københavns Universitet.  
2008 "Radio, musik og minder", KNR – 50 år – Altid til tjeneste, s. 74-77. Forlaget Atuagkat.  
2004 "Tamatta akuusa -en mosaik om 25 år med Grønlands hjemmestyre", s. 152. Atuakkiorfik.

2006 "Kunsten som periskop -indblik i lokale og globale strømninger", Grønland i dag, s. 42-47. Atuakkiorfik.  
2006 "Kunst, Kultur og Arkitekturrådets målsætninger", s.20-25. Neriusaaq -Kunst og Kultur nr. 1., 17 årg.

#### EQQUMIITSULIAT ATUAKKIANI SAQQUMMIUSSAT / WORK PRESENTED IN BOOKS:

2022 trap.lex.dk  
2022 Grønland – Kontinuiteten und Brüche im Leben der menschen in Arktis, s. 19-20, Budrich Academic Press, By Frank Sowa  
2015 "Kimik – ukiut 20 år". Milik Publishing.  
2021 "The language of shamans", Kunstkritikk, Nordic Art Review, 17.03.21. By Mathew Rana.  
2020 Berørt -om dansk kunst i det nye årtusinde, s. 337. Maria Kjær Themsen (ed.) Strandberg Publishing.  
2017 "1721". Kunst.gl. By Stine Lundberg Hansen  
2017 "Undskyld". Forlaget Columbus, afsnit 5.7  
2016 Hadet i kroppen. Sprog, køn og tilhørsforhold i ny grønlandsk litteratur, The history of nordic womens literature. By Kirsten Thisted.  
2014 Kultoori, Dep. for Udd. Gymnasieafdelingen, Naalakkersuisut/Government of Greenland  
2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbienalen i Venedig 2012. Venedig, Italy.  
2012 New Nordic -arkitektur og identitet, s. 132-133. Louisiana -Museum of Modern Art.  
2011 Hans-Jakob Helms, Hvis du fløjter efter nordlyset. Milik Publishing.  
2010 Grand Nord -Artistes Inuit et Aborigènes, s. 90-91. Palantines.  
2008 Grønland. Mægtig og afmægtig, Marianne Krogh Andersen.  
2008 Local/Global, s.67-68. Sleek -Magazine for Art and Fashion.  
2007 Retfærd -Nordisk juridisk tidsskrift, 30. årgang, nr. 3/118, Jurist og Økonomforbundetsforlag.  
2006 Post-Colonial Discourse, s. 92-93, Nordisk Litteratur, Norden.  
2006 Inuulluarit? Paarisa.  
2005 Kultur på kryds og tværs. Henning Bech og Anne Scott Sørensen (red.). Klim  
2009 MATikkut 7, s. 20. Ilinniusiorfik/Undervisningsmiddelforlag.  
2005 ReGeneration -50 photographers of tomorrow, s. 72-75. Thames & Hudson.  
2004 Grønlandske nutidskunstnere, s.28-29. Camilla Augustinus (ed.) Dansk-Grønlandsk Kulturfond.  
1991 Inuusuttut Nipaat 1, s. 44. Atuakkiorfik.  
2016 Ords-kælv -i morgen er aldrig en ny dag, s. x, Nordisk Ministerråd  
2016 Undskyld? -Kampen om Danmark og Grønlands fælles fortid, omslag/s.21. Winnie Færk (ed.) Columbus.  
2012 Conditions -Independent Scandinavian Magazine on Architecture and Urbanism 11/12, s.32,33, 46,47.

#### EQQUMIITSULIAT KATALOGIKKUT SAQQUMMIUSSAT / WORK PRESENTED IN ART CATALOGS:

2022 Down North – North Atlantic Triennial, Portland Museum of Art, Reykjavik Art Museum, Bildmuseet Umeå.  
2022 As part of nature we are nature, Felleshus, Berlin, Germany  
2022 New Red Order, Kunsthal Charlottenborg, Cph., Denmark  
2021 Hungry for time – An invitation to epistemic disobedience with Raqs Media collective,

Art Collections of the Academy of Fine Arts, Vienna, Austria.  
2021 Worst-case scenario, Lunds Konsthall.  
2019 The care of the possible. Lotte Løvholm (ed.)  
2015 Lige ved næsten, s.38-42. Museet for Religiøs Kunst.  
2014 Cabin Fever, s.6. Anchorage Museum.  
2013 Pathway/Polku, s. 78-81. Korundi -Rovaniemi Art Museum.  
2013 Sakahan -International Indigenous Art, s. 188-89. National Gallery of Attawa.  
2010 Arctic 21, s. 40-43. Maison des jeux olympiques d'hiver Alberville.  
2005 Den røde snescooter, s. Nordatlantens Brygge  
2005 ReGeneration -50 photographers of tomorrow 2005-25, s. 28-29, Musée de E`lysee, Jaeger leCoultre  
2005 Efterårsudstillingen, Charlottenborg.  
2007 Naturligvis, s. 48-49, Nordens Hus Færøerne.  
2006 Rethinking Nordic Colonialism, s.14-15. Kuratorisk Aktion & Nordic Institute for Contemporary Art  
2004 Kolonialen -21 north atlantic artist. North Atlantic House  
2005 Exit, s.48-51. Kunstforeningen GL Strand  
1999 KIT -avgangsutstillingen 1999. Trondheim Art Museum, Edsvik Kunst & Kultur.